

**UMJ-1441**  
**B.A (Fourth Semester)**  
**NEP-Examination, 2024**  
**ENGLISH**

**[Women's Writing and Indian Literature  
in Translation]**

**Time : 3 Hours]**

**[Maximum Marks : 75**

**Note :** The question paper is divided into *two* sections: Section A and Section B. Section A has one question which is divided into eight parts where students have to attempt any five out of eight. Section B consists of long answer-type questions where students have to attempt any three questions out of five.

**SECTION-A**

**(Short Answer Type Questions)**

1. Write short notes on any 05 (five) of the following for 06 (six) marks each: (5×6=30)
  - (a) Write a note on Sylvia Plath's use of imagery and symbolism in "Lady Lazarus".

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- (b) Write a note on the importance of reclaiming one's own history from the misrepresentations of dominant society as depicted in the opening lines of Maya Angelou's "Still I Rise".
- (c) How many phases of feminist writing did Showalter propose in *A Literature of Their Own*?
- (d) Discuss the significance of the pseudonym Linda Brent' in Harriet Ann Jacobs' 'Incidents in the Life of a Slave Girl' and its impact on the narrative.
- (e) Write a note on Kabir as a poet of the Bhakti movement.
- (f) Briefly discuss the significance of the title of Showalter's *A Literature of Their Own*.
- (g) Provide an analysis of the setting of Mahasweta Devi's "Draupadi".
- (h) Briefly discuss the characters of Uncle Benjamin and Aunt Nancy and their significance in the narrative of 'Incidents in the Life of a Slave Girl'.

## SECTION-B

### (Long Answer Type Questions)

**Note :** Answer any 03 (three) of the following questions:

(3×15=45)

2. Discuss the role and significance of translation in Indian literature.

3. Discuss Mahasweta Devi's short story "Draupadi" as a portrayal of resistance.
  4. Discuss how Harriet Jacobs challenges societal norms and empowers her female characters in the face of oppression.
  5. Discuss Elaine Showalter as a Feminist critic.
  6. Examine the thematic elements present in Kabir's poetry as depicted in *One Hundred Poems of Kabir*.
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