

# Shri Guru Nanak Degree College

## UGENG-CC305: Indian and New Literatures in English

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### Section A: Long Answer Questions

#### Unit I

1. Discuss the theme of nationalism and feminism in Toru Dutt's *\*Sita\**.
2. Analyse the poetic style and autobiographical elements in Nissim Ezekiel's *\*Background Casually\**.
3. Examine the socio-political context in Jayanta Mahapatra's *\*Hunger\**.
4. Explore identity and belonging in Keki N. Daruwala's poetry.
5. How does Kamala Das explore womanhood in *\*The Stone Age\**?
6. Compare and contrast the poetic concerns of Jayanta Mahapatra and Nissim Ezekiel.
7. Critically evaluate Kamala Das's treatment of marriage and sexuality in her poetry.
8. Discuss the influence of Indian culture and tradition in the poems of Toru Dutt.
9. How does *\*Hunger\** reflect postcolonial themes?
10. Examine the representation of personal versus public life in Ezekiel's *\*Background Casually\**.

#### Unit II

11. Analyse the theme of love and memory in Pablo Neruda's *\*If You Forget Me\**.
12. Critically assess the feminist elements in Margaret Atwood's *\*Spellings\**.
13. Discuss the political undertones in Dennis Brutus's *\*Cold\**.
14. Compare and contrast the themes of exile and longing in Brutus and Neruda.
15. Examine the use of language and imagery in Atwood's *\*Spellings\**.
16. How does Neruda's poetry reflect personal and political conflict?
17. Analyse the representation of race and injustice in *\*Cold\**.
18. Explore identity and gender in Atwood's poetic expression.
19. Discuss postcolonial sensibilities in the poems of Unit II.
20. How do these poets confront issues of marginalisation?

### Unit III

21. Discuss the theme of tradition vs. modernity in Girish Karnad's \*Tughlaq\*.
22. Analyse the use of symbolism and structure in \*Tughlaq\*.
23. How does Karnad portray the idea of idealism turning into tyranny?
24. Examine \*Tughlaq\* as a postcolonial historical drama.
25. Discuss the role of political allegory in Karnad's play.
26. Explore the dramatic techniques employed by Karnad in \*Tughlaq\*.
27. Compare Tughlaq's character with a modern political figure.
28. Evaluate the conflict between personal vision and political reality in \*Tughlaq\*.
29. How does Karnad use history to comment on contemporary politics?
30. Discuss the downfall of Tughlaq as a tragic hero.

### Unit IV

31. Analyse Mahatma Gandhi's vision of non-violence in \*Hind Swaraj\*.
32. Discuss the critique of modern civilization in \*Hind Swaraj\*.
33. Evaluate the concept of passive resistance as articulated by Gandhi.
34. How does Gandhi redefine the notion of self-rule in \*Hind Swaraj\*?
35. Examine \*Hind Swaraj\* as a foundational postcolonial text.

### Unit V

36. Discuss the central argument of Frantz Fanon in \*Black Skin, White Masks\* (Chapter 4).
37. How does Fanon address the issue of language and identity?
38. Examine the psychological effects of colonialism as described by Fanon.
39. Discuss Fanon's view on assimilation and resistance.
40. Analyse the role of language in constructing colonial inferiority complexes.

### Unit VI

41. Discuss the impact of colonialism in Chinua Achebe's \*Things Fall Apart\*.
42. Analyse the character of Okonkwo as a tragic figure.
43. Explore the theme of clash of cultures in \*Things Fall Apart\*.
44. How does Achebe use narrative style to subvert colonial stereotypes?
45. Examine the role of women in Igbo society as portrayed by Achebe.
46. Discuss the function of folklore and oral tradition in \*Things Fall Apart\*.
47. Evaluate Achebe's criticism of European colonisation.
48. Compare Okonkwo's downfall to that of other postcolonial heroes.
49. How does \*Things Fall Apart\* explore identity and resistance?
50. Discuss the transformation of Igbo society due to colonial influence.

## Section B: Short Answer Questions

### Unit I

1. What is the central theme of \*Sita\* by Toru Dutt?
2. What autobiographical elements are present in Ezekiel's poem?
3. Define the tone of Jayanta Mahapatra's \*Hunger\*.
4. What is the significance of imagery in Keki N. Daruwala's poetry?
5. How does Kamala Das present sexuality in her poems?
6. What postcolonial elements can be found in Ezekiel's work?
7. What does \*The Stone Age\* symbolise in Kamala Das's poetry?
8. Explain the role of memory in \*Background Casually\*.
9. How does Jayanta Mahapatra portray poverty?
10. What poetic devices are used in \*Hunger\*?

### Unit II

11. What is the mood of Neruda's \*If You Forget Me\*?
12. Identify a feminist theme in Atwood's \*Spellings\*.
13. What is the central idea of Dennis Brutus's \*Cold\*?
14. How does Atwood use irony in \*Spellings\*?
15. Mention two poetic devices in Neruda's poem.
16. What does Brutus convey through the cold metaphor?
17. Why is \*Spellings\* significant in feminist discourse?
18. What are the recurring themes in Neruda's poetry?
19. Define the emotional tone in \*Cold\*.
20. How does Atwood explore identity?

### Unit III

21. Who is Tughlaq in Karnad's play?
22. What does the character Aziz represent?
23. What is the role of Barani in \*Tughlaq\*?
24. Why is Tughlaq considered an idealist?
25. What is ironic about Tughlaq's decisions?
26. Define political symbolism in the play.
27. What does the prayer and murder scene signify?
28. Why is \*Tughlaq\* relevant today?
29. Mention one historical context used in the play.
30. What is the message of the play?

### Unit IV

31. Define 'Swaraj' as per Gandhi.

32. What does Gandhi mean by modern slavery?
33. How does Gandhi critique Western civilisation?
34. What is Gandhi's stance on machinery?
35. What is the purpose of \*Hind Swaraj\*?

## **Unit V**

36. What is Fanon's view on colonial education?
37. Define the term "black consciousness."
38. What is the role of French language in Fanon's analysis?
39. How does Fanon describe inferiority complex?
40. What does Fanon mean by 'white masks'?

## **Unit VI**

41. What is the setting of \*Things Fall Apart\*?
42. Who is Okonkwo?
43. What does the title \*Things Fall Apart\* signify?
44. What role does the Oracle play?
45. What is the significance of Ikemefuna's death?
46. What is Achebe's critique of missionaries?
47. What is the importance of yams in Igbo culture?
48. What does the egwugwu represent?
49. Why is the novel considered postcolonial?
50. What does the District Commissioner symbolise?

## **Section C: Multiple Choice Questions**

### **Unit I**

1. Who wrote \*Background Casually\*?
  - Kamala Das
  - Nissim Ezekiel
  - Jayanta Mahapatra
  - Keki N. Daruwala
2. What is the main theme of \*Sita\* by Toru Dutt?
  - Modernity
  - Heroism
  - Myth and devotion

- Colonialism

3. \*Hunger\* was written by:

- Ezekiel

- Jayanta Mahapatra

- Kamala Das

- K.N. Daruwala

4. Kamala Das's poetry is known for:

- Religious imagery

- Feminist tone

- Nature symbolism

- War themes

5. What does \*The Stone Age\* critique?

- Colonial rule

- Spiritualism

- Marriage and patriarchy

- Caste system

6. Which poet is known for confessional poetry?

- Toru Dutt

- Nissim Ezekiel

- Kamala Das

- Jayanta Mahapatra

7. In \*Hunger\*, who is the central character?

- A priest

- A doctor

- A fisherman

- A poor girl

8. What style is used in Ezekiel's \*Background Casually\*?

- Romantic
- Satirical
- Autobiographical
- Epic

9. What is Kamala Das's real name?

- Kamala Surayya
- Kamala Dutt
- Kamala Devi
- Kamala Nair

10. Which theme is common in Unit I poets?

- Revolution
- Romanticism
- Identity
- War

## **Unit II**

11. Who wrote \*If You Forget Me\*?

- Margaret Atwood
- Dennis Brutus
- Pablo Neruda
- Sylvia Plath

12. Margaret Atwood's \*Spellings\* addresses:

- Science
- Language and identity
- Nature
- War

13. \*Cold\* by Dennis Brutus reflects on:

- Love
- Political imprisonment
- Nature
- Travel

14. Which of these poets is Canadian?

- Pablo Neruda
- Dennis Brutus
- Margaret Atwood
- Kamala Das

15. The tone of \*Cold\* is:

- Joyful
- Ironic
- Bitter
- Cold

16. What is Neruda's nationality?

- Argentinian
- Chilean
- Brazilian
- Mexican

17. Atwood's poem discusses the oppression of:

- Nature
- Women
- Children
- Soldiers

18. Dennis Brutus was imprisoned for:

- Robbery
- Political activism
- Murder
- Writing

19. Pablo Neruda's poem deals with:

- War
- Love and loss
- Science
- Philosophy

20. Which poet is associated with apartheid activism?

- Atwood
- Ezekiel
- Brutus
- Fanón

### **Unit III**

21. Who is the author of \*Tughlaq\*?

- Vijay Tendulkar
- Girish Karnad
- Mahesh Dattani
- Rabindranath Tagore

22. \*Tughlaq\* is primarily about:

- Science
- Politics
- Love
- Nature

23. Which era is represented in \*Tughlaq\*?



- Mughal
- British
- Delhi Sultanate
- Modern India

24. Aziz in \*Tughlaq\* represents:

- Justice
- Chaos
- Loyalty
- Divinity

25. Barani is a:

- Sultan
- Saint
- Historian
- Slave

26. Tughlaq's downfall was due to:

- His religion
- His idealism
- His army
- His people

27. Girish Karnad wrote in which language originally?

- Hindi
- English
- Kannada
- Tamil

28. The play \*Tughlaq\* begins with:

- Coronation

- Murder
- Prayer
- Speech

29. Which theme is explored in \*Tughlaq\*?

- Mysticism
- Corruption
- War
- Poverty

30. What does Karnad use to critique politics?

- Fiction
- History
- Religion
- Science

#### **Unit IV**

31. Who wrote \*Hind Swaraj\*?

- Jawaharlal Nehru
- B. R. Ambedkar
- Mahatma Gandhi
- Sarojini Naidu

32. Which concept is central to \*Hind Swaraj\*?

- Machinery
- Non-violence
- War
- Partition

33. Gandhi defines modern civilization as:

- Progressive

- Evil
- Balanced
- Unavoidable

34. Which Western country is directly critiqued in \*Hind Swaraj\*?

- USA
- France
- UK
- Germany

35. What does Gandhi equate with true freedom?

- Education
- Spiritual strength
- Armed resistance
- Industrial growth

## **Unit V**

36. Who wrote \*Black Skin, White Masks\*?

- Frantz Fanon
- Chinua Achebe
- Gandhi
- Tagore

37. The central theme of Fanon's work is:

- Love
- Language
- Racial identity
- Economics

38. Chapter 4 focuses on:

- Gender roles

- Language and assimilation
- Education
- Science

39. Fanon was from:

- India
- USA
- Martinique
- South Africa

40. White masks represent:

- Pride
- Assimilation
- Courage
- Resistance

## **Unit VI**

41. \*Things Fall Apart\* is set in which country?

- Kenya
- Ghana
- Nigeria
- South Africa

42. Who is the protagonist of \*Things Fall Apart\*?

- Ikemefuna
- Obierika
- Okonkwo
- Nwoye

43. Achebe's novel explores the clash between:

- Science and religion

- Tradition and colonialism
- East and West
- Art and politics

44. Which tribe is central to the novel?

- Zulu
- Hausa
- Igbo
- Maasai

45. The novel ends with:

- Okonkwo's success
- British rule
- Missionary escape
- Okonkwo's death