

Shri Guru Nanak degree College Rudrapur

UGENG-CC101: Introduction to English Prose

Section A: Long Answer Questions

Unit I

1. Define and distinguish between poetry, drama, essay, novel, novella, and short story.
2. Discuss the evolution of prose as a literary form.
3. How do drama and novel differ in structure and purpose?
4. Explain the characteristics of a novella. Give examples.
5. Evaluate the role of essays in shaping public opinion.
6. Trace the development of English short stories.
7. How does storytelling differ in novels vs. short stories?
8. Examine the importance of genre classification in literature.
9. Discuss the functions and features of literary genres.
10. Analyze the impact of prose literature on society.

Unit II

1. Discuss the role of plot and theme in short stories with examples.
2. How are characterization and narrative technique used in short stories?
3. Write a critical appreciation of "The Last Leaf" by O'Henry.
4. Comment on the theme of hope in "The Last Leaf".
5. Analyze Anton Chekhov's use of realism in "The Lament".
6. Discuss the role of irony in Chekhov's "The Lament".
7. Explain the importance of narrative perspective in short stories.
8. How do short stories reflect human emotions and values?
9. Compare and contrast "The Last Leaf" and "The Lament".
10. Evaluate how short stories depict societal issues.

Unit III

1. Distinguish between biography, autobiography, and memoir.
2. Write a note on the travelogue as a literary form.
3. Discuss the prose style in autobiographical writing.
4. What are the features of humorous prose? Illustrate.

5. Explain various literary devices used in prose.
6. Discuss the use of imagery and symbolism in essays.
7. Write a detailed note on the use of point of view in prose.
8. Compare and contrast humour and pathos in prose.
9. Explain the function of aphorism and antithesis in essay writing.
10. Examine the evolution of prose style in modern literature.

Unit IV

1. Write a critical appreciation of "Of Studies" by Francis Bacon.
2. Comment on Bacon's style of writing and use of aphorisms.
3. Discuss the themes of nostalgia and imagination in "Dream Children".
4. How does Charles Lamb portray childhood memories?
5. Analyze Oliver Goldsmith's "National Prejudices".
6. What does Goldsmith convey about human behaviour in his essay?
7. Explore Virginia Woolf's "Professions for Women" as a feminist text.
8. How does Woolf challenge gender roles through her essay?
9. Discuss the structure and style of Virginia Woolf's prose.
10. Compare the prose styles of Bacon, Lamb, and Woolf.

Unit V

1. Discuss the theme of patriotism in A.P.J. Abdul Kalam's prose.
2. Analyze Kalam's message in "Patriotism Beyond Politics and Religion".
3. Examine the role of personal experience in Kalam's writing.
4. Write a critical appreciation of Amartya Sen's essay on Tagore.
5. What are Sen's views on Tagore's contributions to Indian society?
6. Discuss how Amartya Sen links culture and politics in his prose.
7. Compare the ideologies of Kalam and Sen as reflected in their essays.
8. Explain the argumentative style used by Amartya Sen.
9. How does Kalam inspire youth through his prose?
10. What is the role of reasoning and logic in modern Indian essays.

Section B: Short Answer Questions

Unit I

1. Define prose.
2. What is a novella?
3. List any two differences between drama and short story.
4. Mention one feature of an essay.
5. Define the term 'genre'.
6. What is the function of a novel?
7. Name any two prose forms.
8. Define narrative prose.
9. How is poetry different from drama?
10. Why is genre important in literature?

Unit II

1. Define plot.
2. What is characterization?
3. Mention one theme in "The Last Leaf".
4. Who wrote "The Lament"?
5. Define narrative technique.
6. What is the central idea of "The Last Leaf"?
7. What emotion is depicted in "The Lament"?
8. Who are the main characters in "The Last Leaf"?
9. How does Chekhov use pathos?
10. What is irony?

Unit III

1. Define autobiography.
2. What is a memoir?
3. What is a travelogue?
4. Define humour in prose.
5. What is imagery?
6. Define aphorism.
7. What is pathos?
8. Mention any one prose style.
9. What is the purpose of using antithesis?
10. Define narrative point of view.

Unit IV

1. Who wrote "Of Studies"?
2. Mention a theme in "Dream Children".
3. Define nostalgic prose.
4. Who is known as the master of personal essays?

5. What is the tone of “National Prejudices”?
6. Name one essay by Virginia Woolf.
7. What does Woolf critique in her essay?
8. What is Bacon’s style known for?
9. Define the term aphoristic style.
10. Who is Charles Lamb?

Unit V

1. Name one book by A.P.J. Abdul Kalam.
2. Define patriotism in Kalam’s view.
3. Who wrote “The Argumentative Indian”?
4. What is the central idea of Sen’s essay on Tagore?
5. Mention one contribution of Tagore.
6. What is Kalam’s view on religion?
7. How does Sen relate politics and literature?
8. What does Kalam mean by “Beyond Politics”?
9. Mention one theme from Kalam’s essay.
10. What is the message of Amartya Sen’s prose?

Section C: Very short questions (one word answer)

Unit I

1. Which of the following is not a prose genre?
2. A novella is:
3. Drama is primarily meant to be:
4. A novel typically contains:
5. Short stories are usually:
6. Which is a key feature of an essay?
7. Who is the author of "Essays of Elia"?
8. Prose is primarily concerned with:
9. The term 'genre' refers to:
10. An example of a novel is:

Unit II

1. Who wrote *The Last Leaf*?
2. The theme of *The Last Leaf* is mainly:
3. *The Lament* is a story about:
4. The main emotion in *The Lament* is:
5. The old man in *The Lament* talks to:
6. Narrative technique deals with:
7. Characterization refers to:
8. Plot means:
9. Which literary device is most commonly used in short stories?
10. *The Last Leaf* takes place during:

Unit III

1. An autobiography is written by:
2. A memoir is:
3. Who writes a biography?
4. A travelogue mainly describes:
5. Humour in prose is used to:
6. Pathos appeals to:
7. Point of view refers to:
8. Aphorism means:
9. Antithesis involves:
10. Which of these is a type of prose?

Unit IV

1. *Of Studies* is written by:
2. Bacon's essays are known for their:
3. *Dream Children* is based on:
4. Charles Lamb's prose style is:

5. *National Prejudices* was written by:
6. Goldsmith's essays often explore:
7. *Professions for Women* is written by:
8. Woolf's writing often reflects:
9. Who is known for stream-of-consciousness writing?
10. *Of Studies* advises us to:

Unit V

1. A.P.J. Abdul Kalam was:
2. *Ignited Minds* is a book by:
3. According to Kalam, patriotism must be:
4. Amartya Sen wrote:
5. Tagore emphasized:
6. Sen discusses Tagore's:
7. Kalam's essays often promote:
8. *Argumentative Indian* deals with:
9. What is the tone of Kalam's writing?
10. Sen uses the argumentative method to: